

SOS Pilot

written by

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INT. SCHOOL - CONTINUOUS

Candace and Jodi are standing outside. They are watching Dylan

JODI
Don't look. He's gonna look right here. Ready?

Candace looks.

JODI (CONT'D) (CONT'D)
I said don't look!

Candace snaps her head back.

JODI (CONT'D) (CONT'D)
Oh my god he's so cute look at his face.

CANDACE
Jodi if you're trying to give me a concussion it's working.

LIZ
You have got it bad like Micheal girlie. Why don't you just go over there and lay on the old Jodi Parker charm?

JODI
Let's put it this way. Napoleon didn't build the Colosseum in a day.

Candace and Liz look at each other, let it go.

CANDACE
And there's one problem.

LIZ
Huh?

CANDACE AND JODI
Olivia.

EXT. OPEN HIGHWAY

A solitary cherry red Camaro drives down the highway. We see the fuzzy dice, her sunglasses in the rearview mirror, her gear shift which is an 8 ball.

OLIVIA

BABYGIRL I DON'T KNOW WHAT THE FUCK
 YOU THINK YOU HEARD
 BABYGIRL DON'T YOU KNOW YOU'RE
 PLAYING IN MY WORLD
 WHY YOUR FACE SCREWED UP
 WAS IT SOMETHING THAT I SAID
 AND NOW YOU'RE TU-TURNING RED
 SCREAMING INTO PILLOWS IN YOUR BED
 PRAYING ON MY RIP LIKE I WON'T TAKE
 IT TO THE STREETS
 MESSIN WITH ME HASN'T ANYBODY TOLD
 YOU
 I'M BAD (I'M SAVAGE)
 I'M DANGEROUS (I'M VICIOUS)
 I'LL EAT YOU UP FOR LUNCH MM MM SO
 DELICIOUS
 I'M BAD (I'M SAVAGE)
 I'M DANGEROUS (I'M VICIOUS)
 I'LL EAT YOU UP FOR LUNCH MM MM SO
 DELICIOUS
 YOU REALLY BEEN RUNNING YOUR MOUTH
 LATELY
 I'M REALLY NOT THE ONE TO PLAY WITH
 PLEASE DON'T FEED THE BEAST YEAH
 I'M BAD (I'M SAVAGE)
 I'M DANGEROUS (I'M VICIOUS)
 I'LL EAT YOU UP FOR LUNCH MM MM SO
 DELICIOUS
 I'M BAD (I'M SAVAGE)
 I'M DANGEROUS (I'M VICIOUS)
 I'LL EAT YOU UP FOR LUNCH MM MM SO
 DELICIOUS

INT. SCHOOL - CONTINUOUS

OLIVIA bursts through the doors, turning heads as usual.

CANDACE

*She can smell fear. She's been
 tormenting me since the second
 grade when I snapped the tip off
 her orange colored pencil.*

LIZ

*Thereby making it an incomplete
 set.*

JODI

She's a monster.

- OLIVIA SONG CHORUS -

CANDACE

If she even has an inkling that Jodi likes Dylan, she'll do everything in her power to humiliate Jodi. I can't let that happen.

INT. SCHOOL

Olivia walks up to Vivica by the lockers.

VIVICA

Girl, you missed the tea. Becky's not showing up.

OLIVIA

So? Why do I care that Becky's not here?

VIVICA

Oh, no, I didn't think you would. Because like, that's so boring I don't even know why I brought it up.

OLIVIA

I swear Candace has got a fucking problem with me.

VIVICA

But like, did she do something or say something..

OLIVIA

She didn't need to, ok?

Olivia looks at Candace. Candace thinks she is looking at Tommy, since he is standing with his friends in between them.

CONTINUOUS

CANDACE

She knows.

LIZ

What? No.

JODI

Knows what?

CANDACE

She's gonna fuck up this shit with Tommy just to get to me. Just watch.

LIZ

Candace, it's like you're thinking 12 steps ahead.

CANDACE

That's how you get the checkmate, ok?

Candace struts up.

LIZ

She be doin' the most.

JODI

I'm over here playing checkers.

Candace walks up to Olivia.

CANDACE

(amiable)

Hey, Tommy.

Candace grabs Tommy and brings him over, all while making eye contact with Olivia.

OLIVIA

What's she doing?

VIVICA

I don't know maybe it's like a psy-op.

OLIVIA

Huh?

VIVICA

Exactly.

OLIVIA

Does she think I'm into Tommy or something?

Olivia watches as Tommy makes Jodi laugh and blush too obviously. A smile curls on Olivia's face.

OLIVIA (CONT'D)

Oh. This is too good.

VIVICA
I know. Like hello, Woodstock, they
want their jean shorts back.

OLIVIA
No.

VIVICA
Oh.

OLIVIA
Jodi likes Tommy.

VIVICA
Well that's nice.

OLIVIA
No it's not. Because I am going to
ruin her life.

VIVICA
Oh. That's not nice.

INT. CLASSROOM - DAY

Candace is sitting in class. Tommy is gets up from his seat
to use the bathroom.

Candace and Olivia lock eyes. Candace sees the seat next to
Tommy. Olivia makes for it. Candace does too. Olivia passes
BRICK.

BRICK
Candace, did you know Peru will be
underwater in 2028?

CANDACE
Great, then you can swim to Miachu
Pichu.

Candace pushes past him and gets to the chair just in time.

CANDACE (CONT'D)
Oh, were you gonna take this seat?

OLIVIA
Get up, Candace. You don't want to
get into it with me.

CANDACE
Oh I think I want to get into it
with you, Olivia. Because when you
mess with my friends...

Bobo the clown kid is blowing up a balloon animal right in Candace's face.

CANDACE (CONT'D)
Bobo do you mind?

Bobo sadly deflates the balloon.

OLIVIA
Who says I'm messing with anybody?
Jodi doesn't own Tommy.

CANDACE
You don't even like Tommy.

OLIVIA
Whaaaaat? That's so unfair.

CANDACE
Name one thing you like about him.
What color are his eyes?

OLIVIA
Gru.

CANDACE
Gru is not a color.

OLIVIA
No I was saying he grew on me.

CANDACE
This is ridiculous.

OLIVIA
You know, why don't we let Jodi
speak for herself. Cut out the
middle-man, shall we?

Olivia walks up to Jodi with Candace in tow.

OLIVIA (CONT'D)
Jodi, hon, Candace thinks you have
a problem with me.

JODI
You can have him. I am a worm.

CANDACE
Jodi.

OLIVIA
Ah see, there's no problem.

CANDACE

Jodi's too nice to tell you off.
That's why she has me.

OLIVIA

Jodi, what kind of milk do you
drink?

CANDACE

You do not have to answer that.

EXT. SCHOOL

Sophie is walking down a path outside the school. MARK, the guys she likes, waves in her direction. She excitedly waves back, only to find the person they were actually waving at who passes her by. She is frozen. A spotlight goes on her.

INT. SOPHIE'S DINING ROOM - EVENING

The Sophie family are eating dinner.

MOM

You make any new friends at school?

SOPHIE

I'm working on it.

Sophie further mashes her mashed potatoes.

MOM

You know a trick I learned a while
back? Ask people about themselves.
People love to talk about
themselves.

DAD

That's how you got me.

MOM

Oh, Ron.

EXT. SCHOOL - DAY

Sophie is walking to class. She approaches a group of people:
EDDIE, JONAH, TYLER, LENA.

SOPHIE

Hi, I like your shoes.

TYLER

You like my shoes?

SOPHIE

Y-y-yeah.

TYLER

They're Versace, bitch. I know you like my shoes.

Sophie runs off.

JONAH

Dude, take it easy she's just complimenting you.

TYLER

I don't need compliments. I have *Versace shoes*, boi.

LENA

They're not even real Versace.

TYLER

She doesn't need to know that.

EXT. BLEACHERS

Olivia is waiting outside the bleachers for football practice to get out. She conveniently times her walk with Tommy.

OLIVIA

Oh, hey Tommy. Football practice just get out?

TOMMY

Oh, shit I didn't see you there. I thought you were like a tall plant.

OLIVIA

Why would you think that?

TOMMY

I don't know dude. You look mighty photosynthesized right now.

Olivia shakes it off.

OLIVIA

So...anywho, I might stop by a few games this season.

TOMMY

We suck.

OLIVIA

Yeah, I mean, but, like, I want to see you play.

TOMMY

Oh. That's ghoul. I mean cool. I was gonna say good but then I ended up saying cool.

OLIVIA

Haha, yeah. No I was gonna bring Jodi with me but her face got all swollen. Yeah. Apparently she accidentally put like testosterone cream on her face. It's real bad. I think she's starting to grow a beard. Poor girl. Anyway, gotta run!

Olivia leaves.

TOMMY

Ghoul?! Ghoul?! What the fuck!

INT. CANDACE'S ROOM

Candace is with Jodi and Liz. Jodi comes out of the closet with two dresses.

JODI

Okay, there's *this* one.

Jodi holds up a blue sequenced dress.

JODI (CONT'D)

Which, me personally, I like.

Liz nods approvingly.

JODI (CONT'D)

Or...

Jodi holds up a plain black dress.

LIZ

You have good taste, my dear. Those are my two favorite dresses.

JODI

Game recognize game.

CANDACE
 Game recognize one of those
 dresses, the other one game does
 not recognize.

Jodi scoffs.

JODI
 The sequence dress is the most
 game.

LIZ
 And I'm game *for* it.

Jodi throws the black dress over a chair and holds up the
 sequence dress to a mirror.

JODI
 I thought you were gonna say 'I'm
 gay for it.'

LIZ
 That too.

CANDACE
 And this buy us time while we think
 of a plan to ward off You-Know-Who.

Candace's phone rings. Jodi picks it up.

JODI
 Yello.

LENA
 Hey Jodi, I actually was calling to
 see if you were okay.

JODI
 Me? Yeah, why?

LENA
 Because, like I heard you like
 accidentally put testosterone cream
 on or something?

JODI
 WHAT?!

Candace snatches the phone. Listens.

CANDACE
 Uh-huh. Uh-huh.

She drops it.

CANDACE (CONT'D)

Olivia.

Jodi is clutching her face.

CANDACE (CONT'D)

Look, we need to be lowkey about this.

JODI

How could she be so vile. I...I take great pride in my skincare routine!

Liz is lounging on a beanbag.

LIZ

I have an idea. It involves fireworks, and it ain't the Fourth of July if you know what I mean.

CANDACE

Olivia is clearly going to cause us more harm than good if we keep pursuing Tommy like this.

LIZ

Agreed.

JODI

So what do we do?

CANDACE

We drop out of the race.

JODI

Just give up?

CANDACE

Not give up, it's a tactical retreat. But she's only gonna cause more harm to us. I need time to think of a strategy.

JODI

Time is of the essence.

LIZ

As ever.

They sit and think.

LIZ (CONT'D)

Water balloons.

INT. LIVING ROOM

Candace rushes downstairs.

CINDY
Where are you going?

...

INT. CANDACE'S ROOM

JODI
I flubbed it.

Candace starts dancing.

CANDACE
ON MY WORD
SAYING YOU'RE THE ONLY ONE ONLY
MAKES THINGS WORSE FOR ME
BUT IT'S TIME THAT WE COULD BE
I KNOW THAT'S WHY YOU WANT TO GO

...

INT. SCHOOL

Olivia is flirting with Tommy. She looks over, sees Candace and Co. are playing it cool. She gets bored. She walks over to Vivica.

OLIVIA
Vivica. Why aren't they bent out of shape.

VIVICA
I don't know girl. I just don't think they're interested.

OLIVIA
Alright, fine. They don't wanna play with Tommy anymore, I'll hit her where it hurts. Where's John Simon?

INT. HALLWAY - CONTINUOUS

Olivia approaches JS and Theo.

INT. HALLWAY - CONTINUOUS

Jodi taps Candace on the shoulder. She looks over.

CANDACE
Oh, that rat bitch.

INT. HALLWAY - CONTINUOUS

OLIVIA
Oh, hey John Simon. I heard you got
into it bad with Becky.

THEO
Olivia now is not the time.

OLIVIA
Stay out of this you snub-nosed
little bitch no one talking to you.

Theo's health bar drains and he leans on the lockers.

THEO
It's true! It's all true!

Olivia tries to manipulate him, but in his immersion he is
immune. It only gives him an idea of where to go next.

JS leaves.

THEO (CONT'D)
So...do you like snub-nosed...

OLIVIA
Little bitches? No.

INT. HALLWAY - CONTINUOUS

CANDACE
That's it.

Candace approaches Olivia. Liz and Jodi are not far behind.

CANDACE (CONT'D)
Hey, stay away from my brother.
He's already a little shit I don't
need him being corrupted further.

OLIVIA
Go back to rubbing carrot paste on
your head, carpet muncher.

Candace gasps.

Jodi and Liz appear.

JODI
You did not just say that.

OLIVIA

With those roots? Please. First of all, your nailbeds are fucked up. But not as fucked up as your neckline, honey. You look like a circus clown.

Jodi's life bar drains and she falls against the locker crying.

JODI

I am a worm!

Candace and Olivia face off

CANDACE

If I see you around my brother again I'm gonna knock your teeth out.

OLIVIA

Who made you queen of what I can't do. Now, I actually have better things to do than this conversation.

She exits.

CANDACE

Fucking cunt.

INT. PASTRY SHOP

JS walks in. Inspects the pastries. Rory is cleaning the counter.

JS

Hi. I'd like to get a cake, please.

RORY

Custom?

JS

Huh?

RORY

You want it to have like a message on it or something?

JS

Oh, yeah.

Rory clicks his pen, awaits direction.

JS (CONT'D)
 'I'm sorry Becky'

Rory writes it.

JS (cont'd)

I don't know. I think she likes this kinda shit.

RORY
 In the doghouse?

JS
 Yeah man. I don't know. She just
 fell off the face of the earth.

RORY
 Uh-huh. How long's it been.

JS
 Shoot I last talked to her Saturday
 night around 9.

RORY
 Well I hope you find her.

JS
 What do you mean? She's not
 missing.

RORY
 I mean, I hope you find it in your
 heart to forgive her.

JS
 Okay.

Rory places the cake on the shelf.

JS (CONT'D)
 What's your secret?

RORY
 Oh, there's no secret, just craft.
 Each pastry represents a different
 emotion, a different mood. They
 each balance intricacy and
 simplicity. To me, they are much
 more than pastries. It is art.

JS
 That's beautiful.

RORY
I also do appraisals on the side.

JS
Appraisals?

RORY
Yes: you know, jewelry. If you come across anything, let me know. It might be valuable.

JS
That's interesting, I found this the other day.

JS pulls out the ring. A fire lights in Rory's soul but he doesn't let it show other than the slight dilation of the pupils.

RORY
Oh that? Let me see.

JS hands it to him.

Rory takes it. He contemplates taking off, running with it. But then: he shrugs and hands it back.

RORY (CONT'D)
It's worthless. I can take it off your hands. I'll give you fifteen bucks since you appreciate my work.

JS hesitates. That would buy him the bike.

JS
I'll hold onto it.

With great pain, Rory nonchalantly shrugs and hands it back.

RORY
You'll excuse me.

Rory returns to the back, leaving JS with a funny feeling.